

THE NEW SCHOOL
DEPARTMENT OF
FOREIGN LANGUAGES
FALL 2014 FULL COURSE LISTING

- **ARABIC**
- **CHINESE (MANDARIN)**
- **FRENCH**
- **GERMAN**
- **ITALIAN**
- **JAPANESE**
- **KOREAN**
- **LATIN**
- **PORTUGUESE**
- **RUSSIAN**
- **SIGN LANGUAGE**
- **SPANISH**
- **YIDDISH**

FOREIGN LANGUAGES CURRICULUM

Foreign languages represent an important part of the traditional liberal arts curriculum that is increasingly relevant in the interdependent global community of the twenty-first century. Knowledge of one or more foreign languages is a valuable asset for students considering graduate school or seeking employment in the international field. Students at The New School have the opportunity to study more than 12 foreign languages at levels from beginner to advanced.

Foreign Languages at The New School are offered as part of:

1. The Undergraduate Degree program (4-credit language courses, which meet twice a week for 100 minutes per class during the day)
2. The Continuing Education program:
 - once a week for three hours and forty five minutes (13 sessions – 0 or 4 credits)
 - twice a week for one hour fifty minutes (26 sessions – 0 or 4 credits)
 - once a week for one hour fifty minutes (13 sessions – 0 or 2 credits)
 - once a week for one hour fifty minutes (15 sessions – 0 or 3 credits)
 - combination course meeting some sessions onsite once a week for one hour fifty minutes and some sessions online (15 sessions – 0 or 3 credits)
 - short weekend workshops (8 sessions – 0 or 1 credit)

Degree students interested in Arabic, Chinese, French, Italian, Japanese, Latin, or Spanish should, whenever possible, register for 4-credit courses. Degree students interested in languages only offered through the Adult Education program (i.e. German) may register for courses offered through the continuing education program.

Placement in the appropriate level:

- Students who have studied a language in high school or college can place themselves in the appropriate level by using the following formula: one year of high school foreign language equals one semester of foreign language study at the college level. For example, a student who has completed one year of high school Spanish should enroll in Spanish 2.
- Students with questions or with reason to believe that this does not accurately measure their knowledge of a foreign language (e.g., it has been several years since they last studied the language) should either call (212.229.5676) or email (foreignlanguages@newschool.edu) the Department office to set up an appointment to discuss alternate placement and/or take a placement test.

ARABIC

CE: 0, 1, 2 or 3 credit courses

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Arabic on the Go, Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	DAYS
A	7805	NARB	1804	10/11/14	10/19/14	SU	Total of 14 hrs	4

Arabic on the Go, Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	DAYS
A	7806	NARB	1805	11/08/14	11/16/14	SU	Total of 14 hrs	4

Before traveling to the Middle East, stop at The New School for a weekend immersion in Levantine Arabic. Master common situations such as asking for directions, handling currency, ordering in restaurants, and shopping. Make rapid progress learning to converse in Levantine Arabic. Level 1 is for complete beginners. No prior knowledge of Modern Standard Arabic is required. Since the focus of this course is conversation, phonetic transliterations are used. **(0 or 1 credit)**

Arabic Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2298	NARB	1001	08/25/14	12/08/14	M	6-7:50pm	15

This is the first course of a three-term sequence that introduces the fundamentals of the Arabic language. Students learn the Modern Standard Arabic alphabet and sound system (FuS-Ha) along with basic conversation using the Levantine dialect (the language of Syria, Lebanon, Palestine, and Jordan). Students acquire basic reading, writing, and speaking skills while learning about contemporary cultures of the Middle East. **(0 or 3 credits)**

Arabic Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	5130	NARB	2001	08/25/14	12/08/14	M	8-9:50pm	15

In this third-semester course, students continue developing basic skills: listening, speaking, reading, writing and cultural studies in both Modern Standard Arabic and Levantine Colloquial Arabic. Students learn new verb tenses and acquire the ability to narrate events and describe a variety of places and people. Simple Arabic texts are introduced. **(0 or 3 credits)**

Conversational Arabic **-NEW**

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7722	NARB	3707	09/11/14	12/11/14	R	8-9:50pm	13

This class will focus on Levantine conversation to help students communicate smoothly. Course material includes songs, films, TV shows, and articles where topics such as family, education, politics, social changes, etc., are explored. Prerequisite: Arabic Level 4 or equivalent. **(0 or 2 credits)**

UG: 4 credit courses

Arabic Intro 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2495	NARB	1101	08/26/14	12/11/14	TR	11:55am- 1:35pm	30

This course is an introduction to Modern Standard Arabic (MSA) intended for students with no prior knowledge of Arabic. It aims at laying the foundation for the four language skills: listening, speaking, reading and writing. The students spend the semester recognizing and producing Arabic language sounds accurately, talk about simple daily life situations, read and understand words, phrases, and sentences, and write various forms of the Arabic alphabet, graduating on to basic sentences, short notes and memos. This course is based on the communicative approach in language teaching and learning. It focuses on the functional usage of the language and on communication in context. **(4 credits)**

Arabic Intro 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	5471	NARB	1103	08/26/14	12/11/14	TR	1:50- 3:30pm	30

This course is a continuing introduction to Modern Standard Arabic (MSA). It aims at further developing and advancing the four language skills: listening, speaking, reading and writing. The students spend the semester comprehending audio and video materials accompanying the textbook, which includes conversations by native speakers discussing aspects of Arabic culture. They discuss these materials in Arabic as well as read and write grammatically correct short paragraphs on a variety of topics with the help of an Arabic dictionary. This course is based on the communicative approach in language teaching and learning. It focuses on the functional usage of the language and on communication in context. *Prerequisite:* Intro 2 or the equivalent. **(4 credits)**

CHINESE

CE: 0 or 2 credit courses

Chinese Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1772	NCHM	1001	09/8/14	12/01/14	M	6-7:50pm	13

This is the first part of a three-course elementary sequence that introduces the fundamentals of Mandarin Chinese speaking, listening, reading, and writing. The goal of the course is for students to acquire essential vocabulary, an understanding of sentence patterns in a communicative context, and a solid foundation in tone recognition and pronunciation. As the course develops, students acquire the ability to hold simple conversations in Chinese in such contexts as offering greetings, introducing family members, and discussing times and dates. Simplified characters are used to introduce reading and writing. No prior knowledge of Chinese is assumed. **(0 or 2 credits)**

Chinese Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4086	NCHM	2001	9/08/14	12/01/14	M	8-9:50pm	13

This is the third part of a three-course elementary sequence that introduces the fundamentals of Mandarin Chinese speaking, listening, reading, and writing. The goal at Level 3 is to continue building vocabulary and to practice sentence patterns in communicative contexts. Students converse about everyday life, such as shopping, making appointments, and school life. Simplified characters are used for reading and writing instruction. Prerequisite: Chinese Level 2, the equivalent, or permission of the instructor. **(0 or 2 credits)**

Chinese for Heritage Speakers **-NEW**

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7716	NCHM	3701	9/11/14	12/11/14	R	6-7:50pm	13

This course is designed for people who can communicate orally in Mandarin Chinese in daily life but cannot read or write the language. By the end of the course, students should expect to 1) master the Chinese phonetic system (pinyin); 2) be able to present and discuss topics on Chinese culture introduced in class; 3) be able to read simple texts with the help of a character dictionary; 4) be able to write a short essay (about 200 characters). Both traditional and simplified Chinese characters are used in the course. **(0 or 2 credits)**

UG: 4 credit courses

Chinese Intro 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2709	NCHM	1101	8/25/14	12/15/14	MW	3:50-5:30 pm	30
B	2507	NCHM	1101	8/26/14	12/11/14	TR	10-11:40 am	30

Chinese Intro 1 is designed for students with no prior exposure to Chinese language. The goal of this course is to build up vocabulary and sentence patterns in communicative contexts with a solid foundation in pronunciation. Students will develop their ability to carry out simple conversations in Chinese on a range of topics. Reading and writing (using simplified characters) will be introduced in conjunction with speaking and listening skills. **(4 credits)**

Chinese Intermediate 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	3593	NCHM	2101	8/25/14	12/15/14	MW	11:55am- 1:35pm	30

The goal of Chinese Intermediate 1 is to continue to build up level-appropriate vocabulary and sentence patterns in communicative contexts. Students will expand their ability to carry out conversations in Chinese on tasks of everyday life. Reading and writing are developed in conjunction with speaking and

listening skills. Both traditional and simplified characters are used in the course. *Prerequisite:* Chinese Intro 2 or equivalent. **(4 credits)**

Adv. 1: Chinese Pop Culture in Media: Sitcoms and Films

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	5140	NCHM	3101	8/26/14	12/11/14	TR	1:50pm- 3:30pm	30

This course introduces Chinese contemporary society through the dynamic lens of pop culture and media. While advancing Chinese language proficiency level, students will be fully exposed to various media resources. Music videos, major newspaper articles, episodes and clips of popular sitcoms and films (such as “Dwelling Like a Snail” (Woju), “Golden Marriage” (Jinhun), and “Unknown Pleasures” (Ren xiaoyao)) will be studied and discussed in detail. The class will focus on various themes including Chinese urbanism, gender politics and youth culture. Colloquial speech/vocabulary, slang, grammatical points and structures will be introduced and explained for each of the media production. *Prerequisite:* Chinese Intermediate 2, the equivalent, or permission of the instructor **(4 credits)**

FRENCH

CE: 0, 1, 2 or 4 credit courses

French on the Go, Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	DAYS
A	7807	NFRN	1804	10/11/14	10/19/14	SU	Total of 14 hrs	4

French on the Go, Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	DAYS
A	7808	NFRN	1805	11/08/14	11/16/14	SU	Total of 14 hrs	4

French on the Go, Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	DAYS
A	7809	NFRN	1806	10/11/14	10/19/14	SU	Total of 14 hrs	4

French on the Go, Level 4

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	DAYS
A	7810	NFRN	1807	11/08/14	11/16/14	SU	Total of 14 hrs	4

Before traveling to France or another country where French is commonly spoken, stop at The New School for a weekend immersion in the French language. Master common situations such as asking for directions, handling currency, ordering in restaurants, and shopping. Make rapid progress learning to converse in French. Level 1 is for complete beginners; Level 2 is for students familiar with basic elements of the language; Level 3 is an intermediate-level course for students with a good working knowledge of

French; Level 4 is an advanced course. **(0 or 1 credits)**

French Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1457	NFRN	1001	09/06/14	12/13/14	S	12-1:50 pm	13
B	2508	NFRN	1001	09/08/14	12/01/14	M	4-5:50pm	13
C	2283	NFRN	1001	09/09/14	12/09/14	T	8-9:50pm	13
D	1773	NFRN	1001	09/11/14	12/11/14	R	6-7:50pm	13

This is the first course of a three-term sequence that introduces the fundamentals of the French language through speaking, listening, reading, and writing. Students acquire elementary grammar (present tense, expressing negation, asking questions) and practice by conversing and writing about university life, hobbies, friends and family. They acquire knowledge of France and the Francophone world while developing their communicative skills. **(0 or 2 credits)**

French Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1458	NFRN	1002	09/09/14	12/09/14	T	6-7:50pm	13
B	2509	NFRN	1002	09/08/14	12/01/14	M	8-9:50pm	13

This is the second course of a three-term sequence that introduces the fundamentals of the French language through speaking, listening, reading, and writing. Students continue their study of elementary grammar (irregular present tenses, past tense, using pronouns) and practice by conversing and writing about leisure, celebrations, holidays, and travel. They continue to learn about France and other Francophone cultures. **(0 or 2 credits)**

French Introductory Intensive 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2503	NFRN	1003	09/06/14	12/13/14	S	10-1:45 pm	13
B	2504	NFRN	1003	09/09/14	12/11/14	TR	8-9:50pm	26

This is an accelerated course for beginners with no or little knowledge of French. Students learn the fundamentals of the French language through speaking, listening, reading, and writing. They acquire elementary grammar (present and past tenses, expressing negation, asking questions, using pronouns) and practice by conversing and writing about university life, friends and family, hobbies and leisure, celebrations, holidays, and travel. They acquire knowledge of France and the Francophone world while developing their communicative skills. **(0 or 4 credits)**

French Introductory Intensive 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	5872	NFRN	1004	09/08/14	12/15/14	MW	6-7:50pm	26

This accelerated course is a continuation of Introductory Intensive and concludes the study of the fundamentals of the French language through speaking, listening, reading, and writing. Students continue their study of elementary grammar (present and past tenses, expressing negation, asking

questions, and using pronouns) and learn to communicate about university life, friends and family, hobbies and leisure, celebrations, holiday and travel. While enhancing their communicative skills, students acquire knowledge of France and the Francophone world. Prerequisite: Introductory Intensive 1 or the equivalent. **(0 or 4 credits)**

French Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1459	NFRN	2001	09/10/14	12/15/14	W	8-9:50pm	13

This intermediate-level course assumes familiarity with the basic grammatical structures of the French language. The course begins with a review and moves on to cover more complex grammatical forms such as the present conditional and multiple pronouns. Special attention is given to improving students' ability to understand spoken French and converse in French on a variety of topics pertaining to different times and places. **(0 or 2 credits)**

French Level 4

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1460	NFRN	2002	09/09/14	12/09/14	T	6-7:50pm	13

Intermediate-level study of French is continued in this course. Systematic review and reinforcement of the grammatical structures of the language is combined with cultural readings. Students refine their writing and verbal skills through brief compositions, class presentations, and sustained conversation in French. **(0 or 2 credits)**

French Level 5

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	5837	NFRN	3001	09/09/14	12/09/14	T	6-7:50pm	13

Students hone their ability to speak, read, and write in French. They learn to communicate in situations such as one might encounter living in a French-speaking country, and develop their ability to participate fully in conversations. Attention is also paid to writing skills and students practice writing cohesive summaries and narratives in French using a range of tenses. **(0 or 2 credits)**

French for Art and Music --NEW

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7731	NFRN	3741	09/10/14	12/15/14	W	6-7:50pm	13

This course is designed for intermediate to high-intermediate students who are interested in exploring the world of French art and music while honing their writing, listening and verbal skills. The course materials include various media (art magazines, literary excerpts and art criticism, visual material from museums and other sources, exhibition reviews, opera librettos and lyrics from art songs, movies) selected to build students' vocabulary, reinforce their knowledge of grammar and encourage them to speak spontaneously on a range of topics pertaining to the arts. This course is conducted entirely in French. **(0 or 2 credits)**

Professional French Translation--NEW

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7730	NFRN	3742	09/11/14	12/11/14	R	6-7:50pm	13

In this project-based course, students gain a comprehensive overview of the field of French to English translation, and acquire the skills and techniques to translate actual professional texts. They understand how to leverage available resources to help them develop translation strategies, and solve increasingly complex translation problems while exploring the use of search engines, dictionaries, glossaries, and parallel documents. Topics include news, legal, business, and financial translation. **(0 or 2 credits)**

Grammaire / Composition I - NEW

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7728	NFRN	2011	10/13/14	11/14/14	Online	TBA	5

This one-credit workshop offers a comprehensive French grammar review for students who have completed one or two years of French, or the equivalent. It meant for those who have already acquired a foundation in French, but who need to review and expand upon what they already know. It offers a thorough review of the basic points of French grammar accompanied by contextualized activities that review of principles of French grammar, vocabulary, and idioms. Offered online. (0 or 1 credit)

Grammaire / Composition II - NEW

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7729	NFRN	3011	10/13/14	11/14/14	Online	TBA	5

This one-credit workshop offers a comprehensive French grammar review for students who have completed two or more years of college-level French or the equivalent. It helps students improve their grammar and perfect their writing and reading skills, especially as a preparation for taking advanced literature or civilization courses, or studying in a francophone country. Stress is on grammatical accuracy, clarity, and the appropriate use of idioms and syntax. Offered online. **(0 or 1 credit)**

UG: 4 credit courses

French Intro 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4089	NFRN	1101	08/25/14	12/15/14	MW	11:55am- 1:35pm	30
C	2510	NFRN	1101	08/26/14	12/11/14	TR	10-11:40 am	30
D	2511	NFRN	1101	08/26/14	12/11/14	TR	3:50-5:30 pm	30

This first course is designed for students with no previous knowledge of French. Students build a solid basis in oral and written skills upon which to develop and expand their knowledge of the French language and culture. In-class time includes a wide range of activities, including listening, role-playing, writing, etc. Grammar covers the present of regular and most common irregular verbs, the near future and basic French idioms. Basic everyday vocabulary is emphasized. **(4 credits)**

Intermediate 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	5836	NFRN	2101	08/26/14	12/11/14	TR	11:55am- 1:35pm	30
B	2512	NFRN	2101	08/25/14	12/15/14	MW	1:50-3:30 pm	30

Beginning with a review of basic French grammatical structures, this course moves on to cover more complex forms such as the conditional and the subjunctive. Special attention is paid to increasing students' ability to understand spoken French and to converse on a number of topics pertaining to different times and places, particularly French-speaking countries. Students also begin to write short compositions on chosen topics and make oral presentations to the class. *Prerequisite:* French Intro 2 or the equivalent. **(4 credits)**

Adv 1: La France à l'écran-NEW

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	3596	NFRN	3101	08/26/14	12/11/14	TR	1:50-3:30pm	30

In this course, students will be introduced to outstanding French films /directors from the New Wave to recent years. Films will be studied as a window into modern French history and culture, in particular social and sexual politics, memory, and national identity in the aftermath of May 1968. Films will be complemented by music clips, TV shows, and newspaper articles. *Prerequisite:* French Intermediate 2 or equivalent. **(4 credits)**

GERMAN

CE: 0, 2 or 4 credit courses

German Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2073	NGRM	1001	09/08/14	12/01/14	M	8-9:50pm	13
B	3597	NGRM	1001	09/11/14	12/11/14	R	6-7:50pm	13

A first course in German for individuals with no previous knowledge of the language. Students learn basic speaking, reading, and writing skills while discovering aspects of German culture. Class activities include interactive exercises and role-playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. **(0 or 2 credits)**

German Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4090	NGRM	1002	09/08/14	12/01/14	M	6-7:50pm	13

Designed for students with elementary knowledge of German, this course reviews simple grammar and introduces more complex grammatical and syntactical elements of the language. Students expand their vocabulary and knowledge of German culture in a context that emphasizes communication skills. **(0 or 2 credits)**

German Introductory Intensive

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2506	NGRM	1003	09/06/14	12/13/14	S	10-1:45 pm	13

This is a course for beginners who want to progress rapidly in learning German. Students acquire basic speaking, reading and writing skills while learning about German culture. Emphasis is on developing communication skills. **(0 or 4 credits)**

German Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	3299	NGRM	2001	09/10/14	12/15/14	W	8-9:50pm	13

This intermediate-level course assumes familiarity with the basic grammatical structures of the German language. It begins with a review and moves on to cover more complex grammatical forms. Special attention is paid to improving students' ability to understand spoken German and converse on topics pertaining to different times and places. **(0 or 2 credits)**

German Conversation 2-- **NEW**

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7820	NGRM	4161	09/10/14	12/15/14	W	6-7:50pm	13

This is an intermediate course about the language, culture, and history of German-speaking countries for students with previous experience learning German. You will engage in speaking, listening, viewing, writing, and reading as well as in understanding cultural and historical aspects of the German-speaking world. The class is taught entirely in German and emphasizes the language skills necessary to communicate effectively in a foreign language. **(0 or 2 credits)**

ITALIAN

CE: 0, 1 or 2 credit courses

Italian on the Go, Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	DAYS
A	7803	NITL	1804	10/11/14	10/19/14	SU	Total of 14 hrs	4

Italian on the Go, Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	DAYS
A	7804	NITL	1805	11/08/14	11/16/14	SU	Total of 14	4

Before traveling to Italy, stop at The New School for a weekend immersion in the Italian language. Master common situations such as asking for directions, handling currency, ordering in restaurants, and shopping. Make rapid progress learning to converse in Italian. Level 1 is for complete beginners; Level 2 is for students familiar with basic elements of the language. **(0 or 1 credit)**

Italian Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1474	NITL	1001	09/08/14	12/01/14	M	8-9:50pm	13
B	2513	NITL	1001	09/09/14	12/09/14	T	6-7:50pm	13

This is the first course of a three-term sequence that introduces the fundamentals of the Italian language through speaking, listening, reading, and writing. Students learn elementary grammar (present and past tenses of regular and irregular verbs) and practice by conversing and writing about their personal life, friends, family, and hobbies. They learn about Italian culture while enhancing their communicative skills. **(0 or 2 credits)**

Italian Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1774	NITL	1002	09/09/14	12/09/14	T	4-5:50pm	13

For students with elementary knowledge of Italian. This second-term course reviews simple grammar and introduces more complex grammatical and syntactical elements. Students expand their vocabulary and knowledge of Italian culture in a classroom setting that emphasizes communication skills. **(0 or 2 credits)**

Assagi di Cultura Italiana -- **NEW**

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7732	NITL	3714	09/10/14	12/15/14	W	6-7:50pm	13

This intermediate-level course offers students a taste of various topics in Italian culture and society. Speaking strategies and skills are developed through readings and discussions in Italian about art, cinema, music, theater, and literature, as well as interesting news events in Italy. Italian Level 3, the equivalent, or permission of the instructor. **(0 or 2 credits)**

UG: 4 credit courses

Italian Intro 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2514	NITL	1101	08/26/14	12/11/14	TR	10-11:40am	30
B	3604	NITL	1101	08/25/14	12/15/14	MW	1:50-3:30pm	30

This course is aimed at developing proficiency in the four language skills: listening, speaking, reading and writing. It introduces basic vocabulary and grammar and provides opportunities for students to

enhance their understanding and appreciation of Italian culture through songs, videos, dialogues and other communicative activities. Intended for students with no previous knowledge of Italian. **(4 credits)**

Italian Intermediate 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2533	NITL	2101	08/26/14	12/11/14	TR	11:55am- 1:35pm	30

Beginning with a review of basic Italian grammatical structures, this course moves to cover more complex forms. Special attention is paid to developing students' conversational abilities on a wide range of topics in Italian. Students also write short compositions on chosen topics and make oral presentations to the class. *Prerequisite:* Intro 2 or the equivalent. **(4 credits)**

JAPANESE

CE: 0 or 4 credit courses

Japanese Introductory Intensive

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7812	NJPN	1003	09/09/14	12/11/14	TR	6-7:50pm	30

This is an accelerated course for beginners with no knowledge of Japanese. Students learn the fundamentals of the Japanese language through speaking, listening, reading, and writing. They acquire elementary grammar (present and past tenses, expressing negation, asking questions, using adjectives) and practice by conversing a daily life. Students also learn 46 hiragana, 46 katakana and 43 kanji in one semester. They also learn about Japanese cultures as well as traditions while developing communicative skills. **(0 or 4 credits)**

UG: 4 credit courses

Japanese Intro 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2516	NJPN	1101	08/25/14	12/15/14	MW	11:55am- 1:35pm	30
B	3598	NJPN	1101	08/25/13	12/15/14	MW	3:50-5:30 pm	30
C	2712	NJPN	1101	08/26/13	12/11/14	TR	8-9:40am	30

This course is designed to introduce elementary Japanese to students with no previous background in the language. It is aimed at developing basic proficiency in the four language skills: speaking, listening, reading and writing. This course introduces the three Japanese writing systems from the beginning of the semester. Students will learn Hiragana, as well as some Katakana and Kanji (Chinese characters). **(4 credits)**

Japanese Intro 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2713	NJPN	1102	08/25/13	12/15/14	MW	3:50-5:30 pm	30

This course is designed for students who already have a basic knowledge of Japanese vocabulary and sentence patterns, including Hiragana and Katakana. Students will develop familiarity with Japanese culture by learning communicative contexts and strategies. *Prerequisite:* Japanese Intro I or equivalent **(4 credits)**

Japanese Intermediate 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2517	NJPN	2101	08/26/14	12/11/14	TR	10-11:40am	30

Intended to enhance and increase proficiency beyond the basic level in the four language skills. Students are expected to have a good command in both Hiragana and Katakana. Students will develop familiarity with Japanese culture in a Japanese-speaking environment. *Prerequisite:* Intro 2 or equivalent **(4 credits)**

Japanese Advanced 1: Japanese Pop Culture

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7811	NJPN	3101	08/26/14	12/11/14	TR	3:50-5:30 pm	30

This advanced Japanese language course introduces students to contemporary Japanese society and culture from the high growth period of the 1960s to the bubble economy of the 1980s, and to the recent two decades of stagnation and a “lost generation.” The course aims to expand oral and written expression, and broaden socio-cultural knowledge through the use of mass media and popular culture. Each week will explore a specific theme using films, TV dramas, popular music, anime, and Manga. This advanced Japanese language course introduces students to contemporary Japanese society and culture from the high growth period of the 1960s to the bubble economy of the 1980s, and to the recent two decades of stagnation and a “lost generation.” The course aims to expand oral and written expression, and broaden socio-cultural knowledge through the use of mass media and popular culture. Each week will explore a specific theme using films, TV dramas, popular music, anime, and Manga. **(4 credits)**

Korean

CE: 0, 1, 2 credit courses

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NEW Korean On the Go, Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	Sessions
A	7813	NKRN	1804	10/11/14	10/19/13	SU	Total of 14 hours	4

NEW Korean On the Go, Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	Sessions
A	7814	NKRN	1805	11/8/14	11/16/14	SU	Total of 14 hours	4

Before traveling to South Korea, stop at The New School for a weekend immersion in the Korean language. Master common situations such as asking for directions, handling currency, ordering in restaurants, and shopping. Make rapid progress learning to converse in Korean. Level 1 is for complete beginners; Level 2 is for students familiar with basic elements of the language. **(0 or credit)**

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NEW Korean Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7733	NKRN	1001	09/10/14	12/15/14	W	6-7:50 pm	13

A beginning course in the national language of Korea; emphasis is on learning to speak Korean. Reading and writing of Korean characters is introduced. All communication skills are taught in a cultural context. **(0 or 2 credits)**

LATIN

UG: 3 credit courses

NEW Latin: Poetry I

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7815	NLTN	1115	08/26/14	12/11/14	TR	10-11:40 am	13

Latin poetry is the longest and most varied literary tradition of Europe, ranging from the epic of Ennius and Virgil, the erotic elegy of Ovid, the satire of Martial, through the medieval chants and drinking songs, to the modern poems of Milton, Rimbaud, and Baudelaire. This course, intended for both beginning and advanced Latin students, will move through this tradition with the goal of acquiring as much Latin as quickly, painlessly, and enjoyably as possible.

PORTUGUESE

CE: 0 or 2 credit courses

Brazilian Portuguese 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2498	NPRT	1001	09/08/14	12/01/14	M	6-7:50pm	13

A first course in Portuguese for those with no previous knowledge of the language. Students acquire basic speaking, reading, and writing skills while learning about Brazilian culture. Class activities include interactive exercises and role-playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. **(0 or 2 credits)**

Portuguese for Spanish Speakers

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	3599	NPRT	1700	09/09/14	12/09/14	T	8-9:50pm	13

This is a beginner's Portuguese course for students with a strong Spanish-language background and little or no knowledge of Portuguese. They learn to use their knowledge of Spanish to gain competency and confidence in speaking Portuguese. They learn to minimize the confusions that can result from the similarities of the languages. The emphasis is on eliminating Spanish phonetics, vocabulary, and sentence structure from their Portuguese speech. **(0 or 2 credits)**

Brazilian Portuguese 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	5873	NPRT	2001	09/08/14	12/01/14	M	8-9:50pm	13

This intermediate-level course is designed for students familiar with the basic grammatical structures of Portuguese. The course begins with a review of these structures and moves on to more complex grammatical forms such as the subjunctive and conditional tenses and relative pronouns. Particular attention is paid to developing students' ability to understand spoken Portuguese and to converse on topics pertaining to different times and places. **(0 or 2 credits)**

RUSSIAN

CE: 0 or 2 credit courses

Russian Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1475	NRSN	1001	09/11/14	12/11/14	R	6-7:50pm	13

A first course in Russian for those with no previous knowledge of the language. Students acquire basic speaking, reading, and writing skills, including the Cyrillic alphabet, while learning about Russian culture. Class activities include interactive exercises and role-playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. **(0 or 2 credits)**

Russian Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	5136	NRSN	2001	09/11/13	12/11/14	R	8-9:50pm	13

An intermediate-level course for students familiar with the basic structures of the Russian language. It begins with a review and moves on to cover more complex grammatical forms. Special attention is paid to improving students' ability to understand spoken Russian and converse on a number of topics pertaining to different times and places. **(0 or 2 credits)**

SIGN LANGUAGE

CE: 0 or 2 credit courses

Introduction to Sign Language

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1476	NSLN	1001	09/10/14	12/15/14	W	6-7:50pm	13

The totally visual language of deaf people is now the third most common language in the United States. This course introduces the culture and communication methods of the contemporary deaf community, focusing on the experience of navigating social interactions using signs, gestures, and visual cues. Topics explored and practiced include the psychology of deafness, finger spelling, the art of interpreting, and the silent speech of body language. At the end of the course, students complete a final project, considering a particular aspect of the language and culture of the deaf and hard of hearing. **(0 or 2 credits)**

American Sign Language: Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2538	NSLN	1011	09/11/14	12/11/14	R	6-7:50pm	13

A beginner's course exploring the system known as American Sign Language (ASL), a form of communication used by thousands of deaf Americans and Canadians. ASL is an expressive, versatile, full-fledged language— not a hodgepodge of charades and fingerspelling—with its own traditions of grammar, poetry, and puns. Students master the techniques essential to ASL conversations, including fingerspelling and facial expressions. Through demonstrations and class activities, including interactive exercises and role-playing, students gain familiarity with ASL on a beginner's level, and a general understanding of the history of deaf society in the United States. This course is led by a deaf native signer. *There is no prerequisite for this course.* **(0 or 2 credits)**

American Sign Language: Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	5277	NSLN	1012	09/09/14	12/09/14	T	6-7:50pm	13

A course for students with basic understanding of American Sign Language (ASL) who wish to acquire more sophisticated communication skills. Guided by a deaf native signer, students develop greater conversational fluency, expand their sign vocabulary, and improve their fingerspelling ability. Practical role-playing exercises and individual presentations of ASL face, hand, and body language give students

the tools with which to communicate with the deaf and hard of hearing in a variety of personal and professional settings. Select assignments take students out into the deaf community; in class, students are strongly encouraged to participate in discussions using ASL only. *Prerequisite:* American Sign Language, Level 1 or the equivalent. **(0 or 2 credits)**

SPANISH

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CE: 0, 1, 2, 3 or 4 credit courses

Spanish on the Go, Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	DAYS
A	7823	NSPN	1804	10/11/14	10/19/14	SU	Total of 14 hrs	4

Spanish on the Go, Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	DAYS
B	7824	NSPN	1805	11/08/14	11/16/14	SU	Total of 14 hrs	4

Spanish on the Go, Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	DAYS
B	7825	NSPN	1806	10/11/14	10/19/14	SU	Total of 14 hrs	4

Spanish on the Go, Level 4

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	DAYS
B	7826	NSPN	1807	11/08/14	11/16/14	SU	Total of 14 hrs	4

Before traveling to Spain or Latin America, stop at The New School for a weekend immersion in the Spanish language. Master common situations such as asking for directions, handling currency, ordering in restaurants and shopping. Make rapid progress learning to converse in Spanish. Level 1 is for complete beginners; level 2 is for students familiar with the basic elements of the language; Level 3 is an intermediate-level course for students with a good working knowledge of Spanish; Level 4 is an advanced course. **(0 or 1 credit)**

Spanish Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	5838	NSPN	1001	09/06/14	12/13/14	S	12-1:50 pm	13
B	1477	NSPN	1001	09/09/14	12/9/14	T	6-7:50pm	13
C	1478	NSPN	1001	09/10/14	12/15/14	W	8-9:50pm	13

D	7827	NSPN	1001	09/08/14	12/12/14	Online	Online	13
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This is the first course of a four-term sequence that introduces the fundamentals of the Spanish language through speaking, listening, reading, and writing. Students acquire elementary grammar (present and future tenses, descriptions, likes and dislikes, asking questions) and practice by conversing and writing about various topics, such as family, school and leisure activities, time, and weather. They acquire knowledge of Hispanic cultures while enhancing their communicative skills. **(0 or 2 credits)**

Spanish Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	5839	NSPN	1002	09/10/14	12/15/14	W	6-7:50pm	13
B	1928	NSPN	1002	09/11/14	12/11/14	R	8-9:50pm	13

This is the second course of a four-term sequence that introduces the fundamentals of the Spanish language through speaking, listening, reading and writing. Students continue using the basic grammar learned in Level 1, and acquire new ones such as past tenses, pronouns, reflexive constructions, and demonstratives. They converse and write about various topics, including food, daily routines, shopping, seasons, and travels. They continue learning about Hispanic cultures. **(0 or 2 credits)**

Spanish Introductory Intensive 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2505	NSPN	1003	09/08/14	12/15/14	MW	6-7:50pm	26

This accelerated course is for beginners with no or little knowledge of Spanish. Students learn the fundamentals of the Spanish language through speaking, listening, reading, and writing. They acquire a wide range of elementary communicative competencies, such as expressing present, past, and future, likes and dislikes, describing things, and asking questions. They practice by conversing and writing about self and others, school and leisure activities, time, weather, and shopping. They learn about Hispanic cultures while enhancing their communicative skills. **(0 or 4 credits)**

Spanish Introductory Intensive 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	5874	NSPN	1004	09/09/14	12/11/14	TR	8-9:50pm	26

This accelerated course is a continuation of Introductory Intensive and completes the study of the fundamentals of the Spanish language. Students build their communicative skills as they build their knowledge of grammar, learning how to express opinions (past and present subjunctive), and make conjectures (conditional and future). They continue learning about Hispanic cultures. **(0 or 4 credits)**

Spanish Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1482	NSPN	2001	09/09/14	12/09/14	T	8-9:50pm	13

This intermediate-level course assumes familiarity with the basic structures of the Spanish language. The course begins with a review and moves on to cover more complex grammatical forms, such as the subjunctive mood and multiple pronouns. Special attention is given to improving students' ability to understand spoken Spanish and converse in Spanish on a variety of topics pertaining to different times

and places. **(0 or 2 credits)**

Spanish Level 4

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7828	NSPN	2002	09/08/14	12/01/14	M	8-9:50pm	13

This fourth course advances students toward high-intermediate fluency. Through communicative activities and content-based materials, students improve their oral and written expression in areas such as proposing hypotheses, supporting opinions, and engaging in dialogue about the cultures of Spain and Latin America. **(0 or 2 credits)**

Spanish Level 5

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4097	NSPN	3001	09/11/14	12/11/14	R	6-7:50pm	13

An advanced course in which students hone their skills in speaking, reading, and writing Spanish. They practice communicating in situations such as one might commonly encounter living in a Spanish-speaking country and develop the ability to participate fully in conversations. They also practice writing coherent summaries and narrations in Spanish, using past, present, and future tenses. **(0 or 2 credits)**

Mexico: Arte y Cultura

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7830	NSPN	3723	08/26/14	12/09/14	T	6-7:50 pm	15

This course, conducted entirely in Spanish, introduces students to Mexican art, covering the period from 1900 to the present, including mural and easel painting, photography, sculpture, folk arts, and architecture. In the process, they obtain a general but dynamic vision of Mexican historical development. Through lectures, discussions, readings and collaborative work, students practice speaking Spanish. **(0 or 3 credits)**

NEW Taller de Espanol

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7837	NSPN	2731	11/05/14	12/10/14	W	3:50- 5:30pm	6

This course is for students with a very basic intermediate fluency who wish to refine their speaking skills and complement their language class with a practical session focused on conversation. Students in this course will practice the same topics covered in Intermediate 1 and will expand them into conversational situations. In addition to cultural topics, in this course students will focus on retelling events in the past, expressing their opinions about issues that affect their lives and others, describing habits in the past and comparing them with current ones, giving instructions and directions, describing different kinds of housing and finding the right roommate, talking about their future and that of others, etc. Prerequisite: Intro 2. **(0 or 1 credit)**

UG: 4 credit courses

Spanish Intro 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2501	NSPN	1101	08/25/14	12/15/14	MW	11:55am- 1:35pm	30
B	2500	NSPN	1101	08/26/14	12/11/14	TR	10-11:40am	30

Intended for students with no previous knowledge of Spanish. Students learn the basic vocabulary, grammar, and culture of Spain and Latin America in a classroom setting that enhances and develops communication skills at a beginner level. **(4 credits)**

Spanish Intermediate 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2502	NSPN	2101	08/25/14	12/15/14	MW	1:50- 3:30 pm	30

This intermediate-level course begins with a review of the basic grammar structures of the Spanish language and moves on to more complex grammatical forms, such as the subjunctive and conditional tenses and relative pronouns. Special attention is given to improving the student's ability to understand spoken Spanish and converse as well as write short descriptive paragraphs on a number of topics pertaining to different times and places. *Prerequisite:* Spanish Intro 2 or the equivalent. **(4 credits)**

Advanced I: Cine y Cultura Hispana

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7829	NSPN	3101	08/25/14	12/15/14	MW	11:55am- 1:35pm	15

In this course students study several influential films of Spain and Latin America as a springboard toward a broader understanding of modern themes at work in Hispanic society today (immigration and exile; globalization; environmental degradation; marginalized or fringe groups; etc.). Language skills development is an integral part of the course. **(4 credits)**

YIDDISH

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CE: 0 or 3 credit courses

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Yiddish Language and Culture

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4229	NYDH	1000	08/25/14	12/8/14	M	8-9:50pm	15

Yiddish, a language that is over 1,000 years old, is being revived as a legacy language by scholars and anarchists, even by hipsters. In addition to studying the vocabulary, structure, and grammar of the Yiddish language, students explore the range of cultural expressions (in areas like cuisine, fashion, and music) and contexts that have shaped the development of Yiddish from the Middle Ages to the present. **(0 or 3 credits)**

KEY:

M= Monday

T= Tuesday

W= Wednesday

R= Thursday

F= Friday

S= Saturday

MTWR= Monday – Thursday

MW= Mon & Wed

TR= Tues & Thurs